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HeatherMortonArt buyer/blog

NAVIGATION

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ABOUT

Heather Morton is a freelance Art Buyer based in Toronto, Canada.

A YEAR IN THE LIFE PROJECT FOLLOWS TWO JUNIOR SHOOTERS ON THEIR WEEKLY ADVENTURES, AS THEY TRY TO MAKE A GO OF IT IN THE WORLD OF COMMERCIAL PHOTOGRAPHY

[A Year in the Life Project in Which Jaime Sounds like a Film Hater and Grant Takes his Camera to Breakfast](#)

Jaime Hogge: There was a lot going on this week again, but unfortunately none of it involving any jobs or shooting in general. I spent a large amount of time on the phone this week, which was a change from the large amount of time I usually spend emailing. I guess that's what it used to [...]

[A Year in the Life Project: In Which Grant Doesn't Assist and Jaime Has Some Options](#)

Grant Harder: First off, there wasn't any assisting for me this past week (by choice). There, that's out in the open. I have been busily working away on my Walrus assignment, which has been thoroughly enjoyable. It's so incredibly right up my alley that I can't even believe it. I'm looking forward to the time when I [...]

[A Year in the Life Project: In Which Grant and Jaime Get Busy](#)

Jaime Hogge: I've had one hell of a busy week. It always amazes me how physically and mentally exhausting photography can be. I'd say how I feel when I get home from a day of shooting is very similar to the way I feel after a game of hockey. I might not smell quite as bad, [...]

[A Year in the Life Project: In Which Grant Works for the Walrus and Jaime Thinks about Representation](#)

Grant Harder First off, as I said last week, I really appreciate the feed back from my Week

Immediate and And Longer Term Suggestions

by Heather

If you are reading this right now, and I mean right now- you might want to head over to the live TweetChat on the future of photobooks [happening here](#). I'm new to Twitter so I don't really understand what I've just suggested you do but after I finish this post, I'll likely head over there myself- maybe I'll see you there.

If you're not reading this right now, I'm guessing you can still experience what went down and don't forget to check back with the [liveBooks blog](#) to hear the outcome of the collective discussion on the future of photobooks.

And for the next few weeks (until January 13th), you can catch Jesse Louttit's show [Employees Only](#) at [PIKTO Gallery](#). I saw the series in book form last month and am looking forward to seeing the show hung. One of my faves:



Copyright Jesse Louttit

[And one that Joerg Colberg likes:](#)



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RECENT COMMENTS

The Lounge: Parenthood and Photography with Daniel Peet and Timothy Archibald (3)

Myles: Intimacy trumps everything. Should be the first thing you learn as a photographer....

Heather: Good question Timothy. From my perspective it started off as just the "dad"...

Timothy Archibald: Hi Heather and Everyone - Thanks for including me in The Lounge along with the...

Immediate and And Longer Term Suggestions (1)

Jesse Louttit: Hi Heather Thank you for the mention. The response to the show has been amazing...

An Invitation to Participate in a Discussion about the Future of Photobooks (6)

Miki Johnson: @Tree Hugger I was recently at a huge conservation conference in Mexico, so I...

Peter Schafrick: \$10 says Livebooks "research" says web based portfolios is where...

Ingrid Jones: This is an interesting discussion and I would like to add my two cents though I am...

Simon Blundell: I think there will always be a want for physical experience. A printed photograph...

RECENT POSTS

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[The Lounge: Parenthood and Photography with Daniel Peet and Timothy Archibald](#)

[An Invitation to Participate in a Discussion about the Future of Photobooks](#)

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[The Lounge: Dave Gillespie](#)